

# You Were Meant For Me

Jewel Kilcher and Steve Poltz  
(Arr. Maria Dunn - 2011)

C<sup>9</sup> G/B C Em

(on repeat only)

(on repeat only) etc.

Detailed description: This system contains the first four measures of the piece. The Hp staff has a complex accompaniment with eighth and sixteenth notes. The E. Bas staff has a simple bass line with whole notes. The Egg staff has a rhythmic pattern of eighth notes with rests. The key signature has one sharp (F#) and the time signature is 4/4.

5 C<sup>9</sup> **A** G/B C Em

I hear the clock it's six A M I feel so far from where I've been

Detailed description: This system contains measures 5-8. The Tr staff has the vocal melody with lyrics. The Hp staff continues the accompaniment. The E. Bas staff has a simple bass line. Measure 5 has a boxed 'A' above the chord C<sup>9</sup>. The key signature has one sharp (F#) and the time signature is 4/4.

9 C<sup>9</sup> G/B C D

I've got my eggs and my pan-cakes too I've got ma-ple sy-rup ev'-ry thing but you

Detailed description: This system contains measures 9-12. The Tr staff has the vocal melody with lyrics. The Hp staff continues the accompaniment. The E. Bas staff has a simple bass line. The key signature has one sharp (F#) and the time signature is 4/4.

13 C<sup>9</sup> G/B C Em

I break the yolks and make a smi-ley face I kind of like it in my brand new place I wipe the

Detailed description: This system contains measures 13-16. The Tr staff has the vocal melody with lyrics. The Fl staff has a simple accompaniment with a triplet. The Hp staff continues the accompaniment. The E. Bas staff has a simple bass line. The key signature has one sharp (F#) and the time signature is 4/4.

17 **C<sup>9</sup>** **G/B** **C** **D**

Tr. *spots a-bove the mirror don't leave the keys in the door I ne-ver put the towels\_ on the floor an - y more\_ cause*

Fl.

Rec.

Hp. *(etc.)*

E. Bass

**B** 21 **C** **D** **G** **D/F#** **Em** **G/D**

Tr. *dreams last\_ for\_ so\_ long\_ e - ven af - ter you're gone\_*

Fl. *p*

Rec. *p*

Cl. *p*

Hp.

E. Bass

25 **C** **D** **G** **D/F#** **Em** **G/D**

Tr. *I know\_ you love\_ me\_ and\_ soon\_ you will see\_ you were meant\_*

Fl.

Rec.

Cl.

Hp.

E. Bass

29 C D Em

Tr. *— for me and I was meant for you —*

Hp.

33 C C<sup>9</sup> G/B C Em C<sup>9</sup>

Tr. *I called my ma-ma she was out for a walk — Con soled a cup of co - ffee but it didn't want to talk — I picked up a pa - per it was*

Fl. *[3]*

Hp.

38 G/B C D C<sup>9</sup>

Tr. *more bad news — more hearts be - ing bro - ken or peo - ple be - ing used — put on my coat — in the*

Fl.

Hp.

42 G/B C Em C<sup>9</sup>

Tr. *pour - in — rain — I saw a mo - vei but it was - not the same Cause it was ha - ppy and*

Fl. *[3]*

Rec.

Hp.

46 **G/B** **C** **D**

Tr. *i was sad And it made me miss you Oh so bad*

S. \_\_\_\_\_

A. \_\_\_\_\_

Bar. \_\_\_\_\_

B. \_\_\_\_\_

Fl. \_\_\_\_\_

Rec. \_\_\_\_\_

Hp. \_\_\_\_\_

Oooh

Oooh

Oooh

Oooh

Oooh

3

**D** **C** **D** **G** **D/F#** **Em** **G/D**

49 *dreams last for so long e - ven af - ter you're gone*

S. \_\_\_\_\_

A. \_\_\_\_\_

Bar. \_\_\_\_\_

B. \_\_\_\_\_

Fl. *p* \_\_\_\_\_

Rec. *p* \_\_\_\_\_

Cl. *p* \_\_\_\_\_

Hp. \_\_\_\_\_

53 C D G D/F# Em G/D

Tr. I know\_ you love\_ me\_ and\_ soon\_ you will see\_ you were meant

S.

A.

Bar.

B.

Fl. *p*

Rec. *p*

Cl. *p*

Hp.

57 C D Em

Tr. \_ for me and I was meant for you\_ I

S.

A.

Bar.

B.

Fl.

Rec.

Cl.

Hp.

**E**

61 **Am<sup>7</sup>** **D** **Bm** **D** **Em<sup>7</sup>**

Tr. go a-bout my bus'-ness I'm do-in fine be-sides what would I say if I had you on the line?

S. Ooo

A. Ooo

Bar. Ooo

B. Ooo

Fl.

Rec.

Cl.

Hp.

65 **Am<sup>7</sup>** **D** **Bm<sup>7</sup>** **Em**

Tr. Same old sto - ry not much to say Hearts are bro - ken ev 'ry day

S. *colla voce*

A. *colla voce*

Bar. *colla voce*

B. *colla voce*

Fl. *colla voce*

Rec. *colla voce*

Cl. *colla voce*

Hp.

69 C<sup>9</sup> G/B C Em

73 **F** C<sup>9</sup> G/B C Em

I brushed my teeth I put the cap back on\_ I know you hate it when I leave the light on

77 C<sup>9</sup> G/B C D

I pick a book up then I turn the sheets down\_ an then I take a breath and a good look round\_

81 C<sup>9</sup> G/B C Em

Put on my P Js and hop in - to bed\_ I'm half a - live but i feel\_ most - ly dead\_

85 C<sup>9</sup> G/B C D

I try to tell my-self it will be\_ al- right\_ I just should-nt think a - ny more to night\_

89 **G** C D G D/F# Em G/D

Tr. dreams last\_ for\_ so\_ long\_ e - ven af - ter you're gone\_

Fl.

Rec. *p*

Cl. *p*

Hp.

93 C D G D/F# Em G/D C

Tr. I know you love\_ me\_ and\_ soon\_ you will see\_ you were meant\_ for me and

Fl.

Rec.

Cl.

Hp.

98 D Em C

Tr. I was meant for you\_ you were meant\_ for me and

Hp.

102 D C9 G/B C Em

Tr. I was meant for you\_

Fl.

Rec.

Cl.

Hp.